CALL FOR PROPOSALS
SUBMISSION GUIDE

California Council for the Social Studies Conference
March 8-10, 2024
Garden Grove, CA

CONFERENCE LOCATION:
Hyatt Regency Orange County
11999 Harbor Blvd
Garden Grove, 92840

IMPORTANT DATES:
Proposals Due: September 30, 2023
Acceptances Sent: mid-October 2023
Early Speaker Registration: December 15, 2023

EARLY REGISTRATION RATES
Lead Presenter ONLY
BY DECEMBER 15, 2023
$60

https://www.ccss.org/conference2024

REGULAR REGISTRATION RATES
Lead Presenter ONLY
$115 (CCSS Member)
$175 (Non-Member)

CONFFERENCE LOCATION:
Hyatt Regency Orange County
11999 Harbor Blvd
Garden Grove, 92840
The California Council for the Social Studies is excited to open our call for proposals for the 63rd annual conference. We are excited to host hundreds of presenters who will share their innovative ideas and instructional strategies that align with this year's theme: **Our Voices, Our Stories: Developing Community and Belonging Across the Social Studies.**

We are looking for dynamic and engaging sessions that will challenge our attendees to think deeply about their practice and the content shared with students. We are seeking proposals that amplify the voices of historically marginalized communities. Additionally, we hope sessions increase students' engagement in civic activism re-imagining a world that is just and equitable. We want you to ask questions about whose histories are included and find ways to include the voices of those that have been silenced. Students all at all grade levels (TK-12) need more opportunities to examine and tell their own stories while also learning about their peers. Successful proposals will highlight the intersection of identities and the interdisciplinary nature of the social studies. The 2024 CCSS conference will support social studies educators to work alongside students in building inclusive democratic spaces and narrating tomorrow’s history.

For more information, email us at info@ccss.org or visit our [website](#).
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30am - 9:00am</td>
<td>Confab</td>
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<tr>
<td>8:00am - 9:00am</td>
<td>First Timer Breakfast</td>
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<tr>
<td>9:00am - 10:00am</td>
<td>Dedicated Exhibit Hall Time</td>
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<tr>
<td>10:10am - 11:10am</td>
<td>Concurrent Sessions</td>
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<tr>
<td>10:10am - 12:10pm</td>
<td>Administrator's Colloquium</td>
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<tr>
<td>11:20am - 12:20pm</td>
<td>Concurrent Sessions</td>
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<tr>
<td>12:20pm - 1:30pm</td>
<td>Lunch (on your own)</td>
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<tr>
<td>1:30pm - 4:30pm</td>
<td>Ethnic Studies Symposium</td>
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<td>1:30pm - 2:30pm</td>
<td>Concurrent Sessions</td>
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<td>2:40pm - 3:40pm</td>
<td>Concurrent Sessions</td>
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<tr>
<td>3:50pm - 4:50pm</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>5:00pm - 6:10pm</td>
<td>Keynote</td>
</tr>
<tr>
<td>6:20pm - 7:30pm</td>
<td>CCSS Annual Meeting and Member Meet-Up</td>
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</table>

**SATURDAY 3/9/23 - EXHIBIT HALL OPEN 10:00AM - 4:00PM**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00am - 10:15am</td>
<td>Keynote</td>
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<tr>
<td>10:15am - 11:00am</td>
<td>Dedicated Exhibit Hall Time</td>
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<td>11:10am - 12:10pm</td>
<td>Concurrent Sessions</td>
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<tr>
<td>12:10pm - 1:30pm</td>
<td>Lunch (on your own)</td>
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<td>1:30pm - 4:30pm</td>
<td>Pre-Service Teacher Seminar</td>
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<td>1:30pm - 2:30pm</td>
<td>Concurrent Sessions</td>
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<tr>
<td>3:50pm - 4:50pm</td>
<td>Concurrent Sessions</td>
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<tr>
<td>5:30pm - 6:30pm</td>
<td>CCSS Awards Ceremony</td>
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**SUNDAY 3/10/23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00am - 9:30am</td>
<td>Workshops</td>
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<tr>
<td>8:30am - 9:30am</td>
<td>Concurrent Sessions</td>
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<tr>
<td>9:40am - 10:40am</td>
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<tr>
<td>10:50am - 11:50am</td>
<td>Concurrent Sessions</td>
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STEP 1: KNOW YOUR AUDIENCE

WHAT IS YOUR BIG IDEA?
Consider submitting a proposal based on one of these potential topic areas. Share a lesson, project, or research about teaching and learning in social studies classrooms.

POTENTIAL TOPICS
- Diversity, Equity, & Inclusion
- Educational Technology
- Informed Civic Action
- Inquiry
- Literacy

MOST COMMON ATTENDEE JOB ROLES
- Classroom Teacher
- Department Leader
- Instructional Coach
- School/District Supervisor
- Principal/Assistant Principal
- Preservice/Graduate Student
- Teacher Preparation Faculty
STEP 2: CHOOSE A PRIMARY FOCUS AREA

SELECT A PRIMARY FOCUS AREA

Civics/Government
Economics/Financial Literacy
Emerging Bilingual Support
Environmental Literacy
Ethnic Studies
Geography
Global Studies
Multiliteracies*
Psychology
Sociology
US History
World History

**Multiliteracies is a term that addresses the many theories and contexts in which we engage in literacy practices and analysis and how we are both receivers and creators of content. These practices may include traditional print literacies or the rapidly changing field of digital and social media.

SELECT TARGET AUDIENCE

Early Childhood / Elementary
K-12
Middle Level / Junior High
6 - 12
Secondary / High School
Administrator

TIP: You may select ONE primary focus area and target audience. Be sure to select the area and target audience that most closely matches with your proposed session.

SELECT TYPE OF PRESENTATION

- 60 Minute Session
- 90 Minute Workshop (Sunday only)
STEP 3: SESSION THEME (IF APPLICABLE)

Selecting a theme is an opt-in option and not required. You may select ONE theme and the reviewers will decide whether or not your session fits within the theme. The session description will include a notation that it meets the criteria and is part of the designated theme. Sessions will not be sequenced or structured for attendees. Attendees will experience a more in-depth experience if they attend several sessions within a specific theme.

<table>
<thead>
<tr>
<th>THEME</th>
<th>NARRATIVE DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anti-Racism Education</td>
<td>Anti-racism proposals focus on decolonizing the curriculum and pedagogical practices while demonstrating that “to be antiracist is to deracialize behavior, to remove the tattooed stereotype from every racialized body.” (Kendi, 2019). Moreover, anti-racist education “is an exercise of hope, the practice of undoing and dismantling systems of oppression, the practice of freedom and of truth-telling” (Pitts, 2020). When selecting anti-racism education sessions, reviewers will look for specific ways in which the content and pedagogy reflect an anti-racist philosophy, examples of how teachers do the work of healing with students, and how teachers create spaces for these complex discussions about undoing and dismantling systems of power.</td>
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<tr>
<td>Supporting LGBTQ+ Students and Rights</td>
<td>LGBTQ+ proposals focus on issues pertaining to lesbian, gay, bisexual, and transgendered students, their families, and their teachers. When selecting LGBTQ+ theme sessions, reviewers look for proposals that address representations of sexual and affectional difference, a broad understanding of diversity, free inquiry and expression, critical pedagogy, democratic teaching practices, and for proposals that encourage the creation of safer, more inclusive schools, classrooms, and communities. Additionally, proposals may focus on implementing the FAIR Act or LGBTQ+ history. (adapted from NCTE, 2019).</td>
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<tr>
<td>THEME</td>
<td>NARRATIVE DESCRIPTION</td>
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<tr>
<td>Civics &amp; Democracy</td>
<td>Civics and Democracy proposals focus on issues related to civic engagement at the national, state, and local levels, practices to sustain democratic principles, and ways to encourage youth to fully participate in civic practices. When selecting Civics and Democracy theme sessions, reviewers look for proposals that include specific content about civic engagement and democratic principles. Additionally, sessions can include projects and tasks that encourage youth to actively participate in democratic processes at the national, state, and local levels. This theme emphasizes the importance of youth participation in discussions about current and future policy to strengthen and build an inclusive democracy.</td>
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<tr>
<td>Culturally Responsive &amp; Sustaining Pedagogies</td>
<td>Culturally Responsive &amp; Sustaining Pedagogies (CRP/CSP) proposals focus on issues related to building and sustaining the cultural capital youth and families bring to the school community. CRP/CSP &quot;seeks to perpetuate and foster—to sustain—linguistic, literate, and cultural pluralism as part of the democratic project of schooling&quot; (Paris, 2012). Reviewers look for proposals that include strategies and curricula that are humanizing and inclusive, where systems of power are named and critiqued, and where the histories and knowledge of our students, families, and communities are integrated into the classroom.</td>
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<tr>
<td>Multiliteracies &amp; Language</td>
<td>Multiliteracies and Language proposals focus on the way students develop multiliteracies within the social sciences. Reviewers look for proposals that push understandings of critical literacy, inquiry, and collaborative learning, and those that integrate literacy with other sign systems and knowledge systems situated in social, historical, political, and cultural contexts. These sessions can be cross-curricular, highlighting the interdisciplinary nature of literacy and how different subjects complement each other in helping students engage with social studies. (adapted from NCTE, 2019).</td>
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</tbody>
</table>
These are the elements you will need to complete your conference proposal submission. Please note that ALL sessions will be 60 minutes.

**SESSION DESCRIPTION**

The description should be directed toward attendees and what they will learn by attending this session. Please start with an active verb such as explore, discover, receive - and avoid beginning with “This presentation will...”

**TIP:** It is important that the session description speaks for itself. This is what attendees will see and is the only information they will have about your session.

**PURPOSE AND OBJECTIVES**

Clearly state your goals for this session. What do you hope to accomplish?

**TIP:** Create reasonable objectives and be sure to start objectives with verbs.

**OUTLINE AND STRATEGIES**

What do you plan to do in your presentation and why? Provide a detailed summary of your presentation including:

1. **Content and activities:** How will you structure your session? What topics/strategies will you use?
2. **Time:** How much time will be spent on each component?
3. **Process:** Include information about the strategies you will use to engage the participants.

**CONNECTION TO CONFERENCE THEME**

How does your session connect to the conference title of "Our Voices, Our Stories: Developing Community & Belonging Across the Social Studies." Also, if you are selecting a session theme (see prior page for narrative descriptions), describe how your session content and skills address the theme.
1. How do I submit my proposal?
All proposals will be submitted via our online submission form at

2. Do I have to be a CCSS member to present?
No, you do not. However, all presenters must register to attend the conference.

3. Is there a fee to submit a proposal?
No. However, there is a fee to attend the conference (discounted for lead presenters).

4. Can I submit more than one proposal?
Yes. However, it is unlikely that multiple proposals will be accepted.

5. How many presenters can I include in my proposal?
You may include as many co-presenters as you would like. However, only the lead presenter will be able to register for the conference at a discounted rate. All co-presenters pay the appropriate registration fee based on date of registration and whether or not the co-presenter is a member of CCSS.

6. Will there be audio/visual technology available?
All rooms will be equipped with an LCD projector. Presenters need to bring their own speakers if necessary. Also, please bring appropriate adapters and power cords. We recommend downloading materials as a backup.

7. When do I need to complete my submission?
The deadline for submitting proposals is September 30, 2023.

8. I will be co-presenting with at least one other person. Will they get the presenter registration rate?
Only ONE presenter will be able to pay the presenter rate. All other co-presenters will need to pay the regular registration rate. When submitting your proposal, all co-presenter information must be added (name, email, bio, headshot, & job title) on the "Review Information" screen after your initial submission. Only one person needs to submit the proposal.

9. What if I will need board approval to attend and will not be able to pay by December 15th?
You can register for the conference so that we can confirm your attendance and presentation. You can select PO and explain that you are waiting on approval. Payment can be submitted at a later date.

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**CONFERENCE LOCATION:**
Hyatt Regency Orange County
11999 Harbor Blvd
Garden Grove, 92840
This is a session proposal organizer that is for preparation purposes only. All proposals must be submitted online for consideration. Mailed copies of this organizer will not be considered.

GENERAL INFORMATION

Acknowledgements
___ I acknowledge and understand presenters and co-presenters are required to register for the conference by December 15, 2023. Please share this information with any co-presenters.

Note: CCSS does not reimburse conference presenters for travel or hotel expenses. Presenters are responsible for providing any materials they plan to use or distribute in their presentation. Each room will have a projector and wifi available. Please bring your own speakers and additional adapters. Presenters will be billed for additional A/V needs not covered by CCSS.

___ I consent to the collection and use of my personal information, including receiving emails, for activities related to the participation in the 2024 CCSS Conference. I have also obtained the consent of all other individuals whose information I provide.

Session Title (max 12 words):____________________________________________

Target Audience for Session (Select 1):
___ Early Childhood/Elementary. ___ Secondary/High School
___ PreK-12 ___ Administrator
___ Middle Level/Junior High ___ Other
___ 6-12

Presenter & Co-presenter Information
Name: _______________________________________________________________

Pronouns: ___ he/him ___ she/her ___ they/them ___ other ___ prefer not to say

Email: _______________________________________________________________

Cell Phone: __________________________________________________________

Address: ____________________________________________________________

Twitter: _____________________________________________________________

Professional Job/Information:
___ Classroom Teacher ___ Education Consultant
___ Instructional Coach/TOSA ___ Postsecondary Faculty
___ School/District Administrator ___ State Education Department
___ Other

Vendor/Organization Information:
Organization: ________________________________________________________

Organization Address: _______________________________________________
Additional Information:
___ First-time CCSS Conference Attendee
___ I am interested in being more involved with CCSS (board and/or committees).
___ New Career Teacher (1-5 years teaching experience)
___ First-time CCSS Conference Proposal Submitter

SESSION TOPIC AREAS:
Primary Focus Area (Select 1)
___ Civics/Government
___ Economics/Financial Literacy
___ Emerging Bilingual Support
___ Environmental Literacy
___ Ethnic Studies
___ Geography
___ Global Studies
___ Multiliteracies
___ Psychology
___ Sociology
___ US History
___ World History

Session Theme (Select 1)
Themes are not required and are an opt-in for additional review of your proposal.
___ Anti-Racism Education
___ Civics and Democracy
___ Culturally Response and Sustaining Pedagogies
___ Multiliteracies and Language
___ Supporting LGBTQ+ Students and Rights

Session Type
___ 60 Minute Session
___ 90 Minute Workshop (Sunday only)

Session Description (60 words max.)

Purpose and Objectives Identify no more than three objectives (1000 characters)

Outline and Strategies (1000 characters)

Connection to Conference Title (& session themes if applicable) (600 characters)

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